BOOK 20 / LIGHTNING THROUGH THE LEAKY ROOF

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 The Livestream



02 The Crown



03 El Cocuyo



04 Switch On

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01 / THE LIVESTREAM



Yorgelis, young Venezuelan woman with long dark hair in a plain bright T-shirt, stands on a plastic chair on a deck holding phone above head, excited. Wide.

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02 / THE CROWN



Camera looks across stilt hostel's wooden bridges and hammocks toward a vast newly installed copper geometric roof over main deck. Dark lake beyond.

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03 / EL COCUYO



She holds her phone toward a small white blue-ring smart puck fixed to an old dark central timber post, looking expectantly. No legible screen.

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04 / SWITCH ON



The copper roof's white LEDs illuminate from edge to peak, reflected across lake, boats and mangroves. Wide joyful night reveal, distant lightning only.