BOOK 19 / BIG FAN

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 Night Maintenance



02 Grandmother



03 The Machine



04 The Dust

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01 / NIGHT MAINTENANCE



Lung Sombat, elderly Thai maintenance man with short grey hair, stands in empty dorm doorway carrying broom, rag and oil tin. Wide.

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02 / GRANDMOTHER



Upward view of an enormous old five-blade pale-green steel fan turning slowly beneath a thick teak beam, tied mosquito nets on empty bunks.

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03 / THE MACHINE



Same man looks up at the cast-iron motor housing, supporting a rag and small oil tin. Medium low angle, fan remains safely mounted.

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04 / THE DUST



Close-up of pale powder on an empty top bunk beneath the iron hook; the old man's hand brushes the powder onto his rag. No flying fan or injury.