BOOK 18 / ROOM SERVICE

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 The Order



02 The Toastie



03 The Heritage Hatch



04 Boa Viagem

BOOK 18 / ROOM SERVICE

01 / THE ORDER



Rodrigo, young Brazilian night worker in a red-and-black pom-pom beanie and apron, watches a small order printer feed a docket onto flagstones. Medium kitchen shot.

BOOK 18 / ROOM SERVICE

02 / THE TOASTIE



His hands prepare a golden ham-and-cheese toastie in a press beside a steaming teapot. Tight domestic detail, no readable labels.

BOOK 18 / ROOM SERVICE

03 / THE HERITAGE HATCH



He opens an old nearly black mahogany dumbwaiter hatch with brass pull beside a new white button panel with blue light. Wide-medium.

BOOK 18 / ROOM SERVICE

04 / BOA VIAGEM



He places toastie plate, teapot and swan-folded paper napkin on the dumbwaiter's lower shelf, smiling at his work. Over-shoulder.