BOOK 17 / WINDOW OF OPPORTUNITY

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 Quarter Past Three



02 The Gang



03 Three Seventeen



04 The House Breathes

BOOK 17 / WINDOW OF OPPORTUNITY

01 / QUARTER PAST THREE



Iren, elderly Hungarian former tram driver with short grey hair, lies awake in a modest bedroom, looking toward lace curtains. Quiet medium.

BOOK 17 / WINDOW OF OPPORTUNITY

02 / THE GANG



Her view across a six-storey courtyard's open iron galleries; hostel bunks visible through distant windows, ruin-bar furniture below. Wide.

BOOK 17 / WINDOW OF OPPORTUNITY

03 / THREE SEVENTEEN



Close-up of old bedside clock hands at 3:17 beside her hand reaching for a cardigan. No letters beyond simple clock numerals.

BOOK 17 / WINDOW OF OPPORTUNITY

04 / THE HOUSE BREATHES



Across the courtyard, rows of old casement windows begin to open simultaneously while Iren watches through her own closed window. Wide architectural.