BOOK 16 / EIGHT LEGS, ONE BED

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 The Scream



02 Every Night



03 Who Is Cold



04 Warm Beds

BOOK 16 / EIGHT LEGS, ONE BED

01 / THE SCREAM



Tevita, a very tall broad Polynesian hostel worker in a plain T-shirt, startles and drops a rolled mattress pad onto his own boot as curlews call outside. Comic medium.

BOOK 16 / EIGHT LEGS, ONE BED

02 / EVERY NIGHT



Same man picks up the pad and looks out through flyscreen louvres at a bush stone-curlew on dark lawn, unharmed. Over-shoulder.

BOOK 16 / EIGHT LEGS, ONE BED

03 / WHO IS COLD



Wide empty dorm with six beds in three white steel bunks, slow ceiling fans, damp tropical air; a rolled electric mattress pad on every bed.

BOOK 16 / EIGHT LEGS, ONE BED

04 / WARM BEDS



Close-up of Tevita holding a mattress pad's cable and controller, looking puzzled in the heat. Warm blue-green night, no spider bite or swarm.