BOOK 15 / COLD FEET

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 Bonhomme Speech



02 The Quiet Lobby



03 Same Grandmother



04 Le Beigne

BOOK 15 / COLD FEET

01 / BONHOMME SPEECH



Maxime, twenty-four-year-old Quebec night receptionist in plain old blue hockey jersey, rehearses a speech to the empty lobby with a highlighter. Medium.

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02 / THE QUIET LOBBY



Wide vaulted brick and stone lobby: wet snow boots by door, mittens drying in a line on radiator, puddle on old pine floor. Max behind desk.

BOOK 15 / COLD FEET

03 / SAME GRANDMOTHER



Max presses a hand to his blue jersey and gestures theatrically to an imaginary tourist, smiling. Medium shot, no logos or readable lettering.

BOOK 15 / COLD FEET

04 / LE BEIGNE



Close-up of small white smart puck with slow blue ring on shelf between a stuffed snowy owl and an old monochrome ice-canoe photograph.