BOOK 14 / HOT MESS

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 The Task



02 Botijo



03 The Climb



04 The Roof

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01 / THE TASK



Paco, sixty-four-year-old Andalusian porter with moustache and cap, studies a tablet at hostel reception beside a small white smart puck. No readable screen.

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02 / BOTIJO



Close view of his hand picking up a sweating clay botijo water jug; bright sunlight slices the tiled wall beyond.

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03 / THE CLIMB



Same porter climbs narrow old stone stairs with jug and small tool bag, heat shimmer at top landing. Low angle.

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04 / THE ROOF



He emerges into punishing afternoon sunlight among rooftop air-conditioning units; empty terrace and distant Seville rooftops. Wide, no collapse or illness.