BOOK 13 / SPORE LOSERS

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 The Breathing Room



02 Water Below



03 The Sketchbook



04 The Torch

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01 / THE BREATHING ROOM



Elodie, young French art student with dark bobbed hair, wakes in a huge old green velvet canopy bed, listening. Moody wide bedroom, no injury.

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02 / WATER BELOW



Low detail of terrazzo floor and old woven rug beside stone canal arch with wrought iron grille. Reflected water ripples on plaster.

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03 / THE SKETCHBOOK



Open sketchbook on bedside table has charcoal drawings of the canopy and room; young woman's hand holds a pencil. Drawings only, no legible text.

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04 / THE TORCH



She points phone torch at a hand-sized grey mould bloom on the plaster opposite the bed, startled but unharmed. Over-shoulder view.