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Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 A Good Mop



02 Outside and Inside



03 Forty Drawers



04 The Sealed Airwell

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01 / A GOOD MOP



Auntie Siew, petite sixty-seven-year-old Chinese-Singaporean cleaner with short grey hair and plain work polo, talks sternly to her trusted bamboo-handled cotton mop. Medium.

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02 / OUTSIDE AND INSIDE



Wide view through mint-and-cream Peranakan shophouse frontage into a stark white capsule lobby, old blue-yellow patterned tiles at threshold.

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03 / FORTY DRAWERS



Auntie Siew walks past white sleeping capsules stacked two high, round closed porthole doors and soft blue interior lights. Long corridor perspective.

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04 / THE SEALED AIRWELL



She looks up from the lobby into an old airwell now capped with motorised glass skylight. Cleaning robot parked beside her mop, no chemicals mixed.