BOOK 11 / UNDER NEW MANAGEMENT

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 Night Shift



02 Say Spati



03 Cash Only



04 The Flyer

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01 / NIGHT SHIFT



Mehmet, middle-aged Turkish-German shopkeeper with glasses, reads his newspaper behind the counter of a small Berlin late-night shop. Wide, shelves of unbranded bottles.

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02 / SAY SPATI



Dexter, a tall thin English man in a black puffer and mesh vest, gestures at the shopkeeper; the shopkeeper responds dryly. Medium two-shot, no text.

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03 / CASH ONLY



Close-up of crumpled euro notes and coins being counted on a worn counter; shopkeeper's newspaper and plain lottery slips nearby.

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04 / THE FLYER



Dexter presents a dark party flyer with abstract hammer graphic, no readable words; Mehmet lays it face down and looks unimpressed. Medium shot.