BOOK 10 / LAST CALL AT THE DEEP END

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 The Night Round



02 Small Things



03 The Deep End



04 The Offering

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01 / THE NIGHT ROUND



Komang, young Balinese night worker, uses a long skimming net beside an empty hostel pool. Wide night view, coconut palms and rice paddies behind.

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02 / SMALL THINGS



Close view of the skimmer holding a white frangipani flower, a bottle cap and a hair tie above a bucket. His hand and net visible.

BOOK 10 / LAST CALL AT THE DEEP END

03 / THE DEEP END



Same worker walks toward an empty swim-up bar; through the pool wall, an acrylic window reveals a dark sunken lounge. No swimmer.

BOOK 10 / LAST CALL AT THE DEEP END

04 / THE OFFERING



An undisturbed small leaf offering tray with flowers drifts alone in dark pool water. Worker observes respectfully from edge, no desecration or harm.