BOOK 09 / BUNK BED BLOODBATH

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 Open Air



02 The Crooked Houses



03 Check-in



04 The Stack Room

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01 / OPEN AIR



Imani, a tired thirty-year-old Black woman with a travel backpack and dark coat, stands on a small canal bridge and breathes in relief. Night wide.

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02 / THE CROOKED HOUSES



Her view of two leaning seventeenth-century canal houses reflected in black water. A fictional hostel doorway glows pink but no readable signs.

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03 / CHECK-IN



The same woman enters warm mural-covered hostel lobby; Sjoerd, very tall slender blond Dutch receptionist with a small hair knot, sits folded in a chair. Two-shot.

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04 / THE STACK ROOM



The receptionist turns a monitor toward Imani showing a photo of linked triple bunks in an attic. Close over her shoulder, no legible text.