BOOK 08 / GOING DOWN

Four opening shots adapted from the manuscript prologue. Four illustrated frames; not a full-film storyboard.



01 Night Delivery



02 Dragon Gate



03 The Arcade



04 Waiting for Him

BOOK 08 / GOING DOWN

01 / NIGHT DELIVERY



Chau Ka-wing, a young Cantonese delivery rider in a plain jacket, carries a takeaway congee bowl in his delivery bag along rain-glowing Nathan Road under red lanterns. Wide.

BOOK 08 / GOING DOWN

02 / DRAGON GATE



He reaches a dense old fictional Kowloon tower with shuttered ground-floor stalls. An elderly guard sleeps in a plastic chair with a small radio. Wide to medium.

BOOK 08 / GOING DOWN

03 / THE ARCADE



Same rider passes a Nepali cleaner mopping by a closed curry stall, turns into a narrow old shopping arcade toward the lift. Tracking perspective.

BOOK 08 / GOING DOWN

04 / WAITING FOR HIM



The brushed-steel lift doors open onto a tiny empty car; the rider pauses with his congee bag. Fluorescent interior, small blue smart puck in ceiling.