BOOK 07 / ROOFTOP HAPPY HOUR

Opening screenplay scenes 1–4. Four illustrated frames; not a full-film storyboard.



01 The Lion



02 Rehearsal



03 Do Numbers



04 Trajectory

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01 / THE LION



An older Turkish simit seller pushes a red bread cart uphill before dawn and looks up at an odd rooftop platform. Low wide street view.

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02 / REHEARSAL



A small potted geranium bounces down three shop awnings into the simit cart, empty glass railing high above. Show flowerpot in flight, no person falling.

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03 / DO NUMBERS



Defne, a Turkish woman with practical clothes, stands laughing in a pistachio doorway, then looks up uncertainly. Medium shot with bread seller foreground.

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04 / TRAJECTORY



Inside modest hostel lobby, the simit seller glances at a tablet showing a plain grey line, assuming it is an advertisement. Screen has no readable lettering.