BOOK 06 / TOO MANY COOKS

Opening screenplay scenes 1–4. Four illustrated frames; not a full-film storyboard.



01 The Altar



02 The Lady in the Corner



03 El Chismoso



04 Preheating

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01 / THE ALTAR



An elderly Mexican cook with grey hair argues affectionately with framed photographs on a marigold altar before dawn. Medium shot, kitchen-courtyard threshold.

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02 / THE LADY IN THE CORNER



The same elderly cook crosses a dark old courtyard past a four-metre decorative parade figure, greeting it. Wide courtyard shot.

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03 / EL CHISMOSO



She makes coffee on an old hotplate beneath a small white smart disc. Tight warm domestic detail, coffee pot and strong experienced hands.

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04 / PREHEATING



The gas range lights itself: distinct blue flames around heavy cast-iron burners, then a taller central wok flame. Chayo stands safely back holding her coffee; the tablet has no readable text. No fire spreads.