BOOK 05 / SILENT BUT DEADLY

Opening screenplay scenes 1–4. Four illustrated frames; not a full-film storyboard.



01 Night Desk



02 The Rounds



03 The White Thing



04 The Happy Dane

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01 / NIGHT DESK



A tired young Nepali receptionist argues with a vocabulary flashcard at a night desk; a white smart puck breathes blue on a shelf. Medium wide, dark cinematic sketch.

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02 / THE ROUNDS



The same receptionist climbs a narrow pale-green stairwell; lights turn on a moment behind him. Low angle up the stairs.

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03 / THE WHITE THING



Long corridor perspective: at the far end a tall pale form seems to breathe; a closer look reveals hanging white laundry. The same young man pauses.

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04 / THE HAPPY DANE



MIKKEL, 28, a huge blond Danish man, reclines flushed and smiling on a bottom bunk beside two gas cabinet heaters with lazy orange flames. The pale-green room is warm and its windows are sealed. Medium shot; no visible injury.